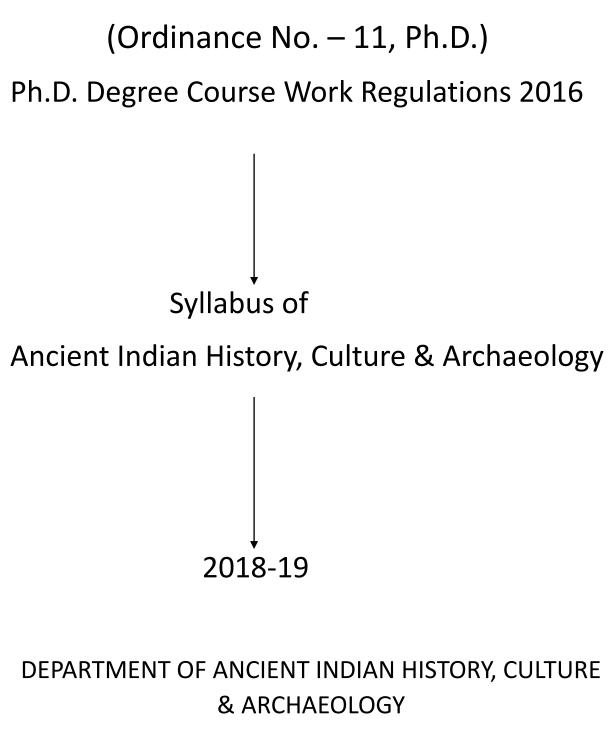
AWADHESH PRATAP SINGH UNIVERSITY REWA (M.P.)



Awadhesh Pratap Singh University, Rewa (M.P.)

AWADHESH PRATAP SINGH UNIVERSITY

REWA (M.P.)

(ORDINANCE NO. - 11, Ph.D.)

Ph.D. Degree Course Work Syllabus

Paper Code	Paper Name	Credit	Maximum Marks Internal/External	Minimum Passing Marks
Ph.D 101	Research Methodology	04	100 (80+20)	55
Ph.D 102	Review of Published research in the relevant field	03	100	55
Ph.D103	Computer Application	03	100 (80+20)	55
Ph.D104	Special Subject (AIH,C&A)	03	100 (80+20)	55
Ph.D105	Viva	03	100	55
	Total Credit	16		

Paper Code – 101

Research Methodology

Unit- I : Fundamentals of Research :

Meaning of research, definition Importance and scope. Nature and Techniques. Step in research planning of research, type of research and its significance.

Historical and Scientific methods in social science. (AIHCA) step in research .

Unit- II : Methods, Tools and Techniques-

Library work, Field survey, Exploration, Excavation, Photographs, Laboratory work, Observation. Schedule and questionnaire. Characteristics of good Researched, Data Analysis. Methods of data collection

Unit-III : Methods of Research-

Hypothesis :- Concept select of universe .problem of formulation .design and project .scientific ,historical and comparative method is social science . plagiarism preparation of synopsis

Unit-IV : Documentation

Quotations and citations .Foot notes ,back notes ,Bibliography, Research book ,Research paper, Abstract, Review of relevant literature .

Unit-V :Report writing

Research Report- Type of Report – steps styles. Structure and contents, chapterization, reporting writing. Editing and Evaluating the final Thesis.

Recommended Books:

- 1. Kothari C.R., Research Methodology, Willy Eastern Limited, New Delhi 1994.
- 2. Bennet, Rogar, Management Research, ILO, 1983
- 3. Gupta S.P., Statistical Methods, 30th ed., Sultan Chand, New Delhi 2001.

Paper Code – 102

Review of Published Research in the Relevant Field

Paper Code – 103

Computer Application

Unit – I – Introduction to computer

History, Characteristics of computer, Classification : Digital, Analog, Hybrid, Micro, Mini, Main and Super, Components of computer, Block diagram, software, hardware, low level and high level language, Compiler and interpreter.

Unit – II – Introduction to Operating System

Need, function & programs. (MS office : MS word, Power Point, Excel) computer modelling, computer application in social sciences. Introduction to DOS, Internal commands, external commands.

Unit - III - Introduction to Windows

Type of window, Programme manager, file manager, customizing windows with control panel, Print Manager, The PIF editors, sharing information among application (OLE – object Linking and Embedding).

Unit – IV – Introduction to Statistics (Frequency)

Distribution – mean, mode, median, variance, regression correlation) with special emphasis using MS – Excel/ Social Science Packages).

Unit – V – Modern Technique

Management information systems, Office automation, E-mail and electronic highway, Internet, Web Page Designing.

Recommended Books:

- 1. Braham B, Computer System in Hotel & Catering industry, Cassell, 1988.
- 2. Clark A. Small Business Computer Systems, Hodder & Stoughton, 1987.
- 3. Parkinson LK & Parkinson ST, Using the Micro-computer in Marketing, Mcgraw Hill, 1987.

Paper Code – 104 Ancient History & Archaeology

Unit – I : Sources of Ancient History

Literary Sources – Ved, Puran, epics etc.

Historical Sources – Arthasharta, harshcharit, rajtanrangni, astadhyai etc.

Archaeological Sources –Inscriptions, coins and monuments.

Unit – II : Indian Pre-History

General introduction of Stone age (Palaeolithic, Mesolithic and Neolithic), tools techniques and Exploration & excavation.

Unit -III : Main feature of Harappan Civilization

Origin, extent, other importance sites of Harappan Civilization.

Unit – IV: Main feature of Vedic Culture

Vedic Culture, Beginning of iron Age in India and Characteristic of 600 B.C.

Unit – V : Architecture & sculpture

Origin and development of Temple architecture, Stupa architecture, General feature of sculpture.

Recommended Books:

- 1. Rice D. Talbet Carticle on History of Arts.
- 2. Shastri, P. Panchapagesa : Philosophy of Aesthetic Pleasure.
- 3. Gupta J., B.