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कुलपति



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BEST PRACTICE

Title of the Practice :

Promotion of regional, cultural and artistic wealth.

Objectives of the Practice :

Skill development to promote Vindhya Art among youth.

The Context:

To fulfill the objectives of NEP 2020

The Practice:

Betel nut artifacts are a unique feature of Vindhya region and its culture. For centuries, the artisans have preserved the art of making intricate betel nut artifacts. The university organizes regular training programmes to inculcate the skill among our students . University has installed equipments and machines for organizing workshops during the year for art-lovers. We are working to preserve and propagate our regional cultural and artistic wealth.

Evidence of Success:

Students from various departments took interest and actively participated in the training programme. They learnt to make key rings and idols of Lord Ganesha.

Problem encountered and Resources required:

Limited number of experts are available in the area. Hence, they were convinced to help in the skill development initiative.

Funding for the activity was provided by the University.

Notes:

All the departments were requested to circulate the information regarding the training programme. Students were encouraged to participate.

(Dr. Raj Kumar Acharya)
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