

**AWADHESH PRATAP SINGH UNIVERSITY**  
**REWA (M.P.)**

(Ordinance No. – 11, Ph.D.)

Ph.D. Degree Course Work Regulations 2016



Syllabus of

Ancient Indian History, Culture & Archaeology



2018-19

DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE  
& ARCHAEOLOGY

Awadhesh Pratap Singh University, Rewa (M.P.)

# AWADHESH PRATAP SINGH UNIVERSITY

## REWA (M.P.)

### (ORDINANCE NO. – 11, Ph.D.)

#### Ph.D. Degree Course Work Syllabus

<b>Paper Code</b>	<b>Paper Name</b>	<b>Credit</b>	<b>Maximum Marks Internal/External</b>	<b>Minimum Passing Marks</b>
Ph.D.- 101	Research Methodology	04	100 (80+20)	55
Ph.D.- 102	Review of Published research in the relevant field	03	100	55
Ph.D.-103	Computer Application	03	100 (80+20)	55
Ph.D.-104	Special Subject (AIH,C&A)	03	100 (80+20)	55
Ph.D.-105	Viva	03	100	55
	Total Credit	16		

# Paper Code – 101

## Research Methodology

### **Unit- I : Fundamentals of Research :**

Meaning of research, definition Importance and scope. Nature and Techniques. Step in research planning of research, type of research and its significance.

Historical and Scientific methods in social science. (AIHCA) step in research .

### **Unit- II : Methods, Tools and Techniques-**

Library work, Field survey, Exploration, Excavation, Photographs, Laboratory work, Observation. Schedule and questionnaire. Characteristics of good Researched, Data Analysis. Methods of data collection

### **Unit-III : Methods of Research-**

Hypothesis :- Concept select of universe .problem of formulation .design and project .scientific ,historical and comparative method is social science . plagiarism preparation of synopsis

### **Unit-IV : Documentation**

Quotations and citations .Foot notes ,back notes ,Bibliography, Research book ,Research paper, Abstract, Review of relevant literature .

### **Unit-V :Report writing**

Research Report- Type of Report – steps styles. Structure and contents, chapterization, reporting writing. Editing and Evaluating the final Thesis.

### **Recommended Books:**

1. Kothari C.R., Research Methodology, Willy Eastern Limited, New Delhi 1994.
2. Bennet, Rogar, Management Research, ILO, 1983
3. Gupta S.P., Statistical Methods, 30<sup>th</sup> ed., Sultan Chand, New Delhi 2001.

Paper Code – 102

Review of Published Research in the Relevant Field

# Paper Code – 103

## Computer Application

### **Unit – I – Introduction to computer**

History, Characteristics of computer, Classification : Digital, Analog, Hybrid, Micro, Mini, Main and Super, Components of computer, Block diagram, software, hardware, low level and high level language, Compiler and interpreter.

### **Unit – II – Introduction to Operating System**

Need, function & programs. (MS office : MS word, Power Point, Excel) computer modelling, computer application in social sciences. Introduction to DOS, Internal commands, external commands.

### **Unit – III – Introduction to Windows**

Type of window, Programme manager, file manager, customizing windows with control panel, Print Manager, The PIF editors, sharing information among application (OLE – object Linking and Embedding).

### **Unit – IV – Introduction to Statistics (Frequency)**

Distribution – mean, mode, median, variance, regression correlation) with special emphasis using MS – Excel/ Social Science Packages).

### **Unit – V – Modern Technique**

Management information systems, Office automation, E-mail and electronic highway, Internet, Web Page Designing.

### **Recommended Books:**

1. Braham B, Computer System in Hotel & Catering industry, Cassell, 1988.
2. Clark A. Small Business Computer Systems, Hodder & Stoughton, 1987.
3. Parkinson LK & Parkinson ST, Using the Micro-computer in Marketing, Mcgraw Hill, 1987.

# Paper Code – 104

## Ancient History & Archaeology

### **Unit – I : Sources of Ancient History**

Literary Sources – Ved, Puran, epics etc.

Historical Sources –Arthasharta, harshcharit, rajtanrangni, astadhyai etc.

Archaeological Sources –Inscriptions, coins and monuments.

### **Unit – II : Indian Pre-History**

General introduction of Stone age (Palaeolithic, Mesolithic and Neolithic), tools techniques and Exploration & excavation.

### **Unit –III : Main feature of Harappan Civilization**

Origin, extent, other importance sites of Harappan Civilization.

### **Unit – IV: Main feature of Vedic Culture**

Vedic Culture, Beginning of iron Age in India and Characteristic of 600 B.C.

### **Unit – V : Architecture & sculpture**

Origin and development of Temple architecture, Stupa architecture, General feature of sculpture.

### **Recommended Books:**

1. Rice D. Talbet Carticle on History of Arts.
2. Shastri, P. Panchapagesa : Philosophy of Aesthetic Pleasure.
3. Gupta J., B.