

AWADHESH PRATAP SINGH UNIVERSITY, REWA (M.P.)

No/Exam/2025/664

Rewa, Dated - 24/09/25

Time-Table**B.A. (HONORS) IVth YEAR & B.A. (HONORS WITH RESEARCH) IVth YEAR**
REGULAR EXAMINATION - 2025 (N.E.P.)


Time - 1.00 PM to 4.00 PM

Date	Day	Paper	Subject
27.09.2025	Saturday	Core Course Paper-I	1. English Literature (Modern Indian Writing in English Translation)
			2. Hindi Literature (आधुनिक हिन्दी साहित्य : युग और प्रवृत्तियाँ)
			3. Political Science (Advance Political Theory)
			4. Philosophy (Contemporary Indian Philosophy)
			5. Mathematics (Advanced Abstract Algebra)
			6. Economics (History of Economic Thoughts)
			7. Hindustani Music Vocal - Multi Dimension of Indian Music-I
			8. Sociology (Indian Sociology Thought)
			9. History (Historiography, Concepts, Methods and Tools)
			10. Geography (Evolution of Geographical Thought)
			11. Sanskrit Literature (वेद और वेदांग)
			12. Home Science (Advance Studies in Home Science paper - I)
			13. Indian Music Instrumental (Sound Ethology and Principles of Making of Raag and Taal)
			14. A.I.H.C.A. (Archaeological Concept, Methods and Public Awareness)
			15. Psychology (Cognitive Psychology)
			16. Computer Application (Data Analysis with Python)
29.09.2025	Monday	Core Course Paper - II	1. English Literature (Popular Literature)
			2. Hindi Literature (हिन्दी नाटक और रंगमंच)
			3. Political Science (Comparative Political Analysis)
			4. Philosophy (Contemporary Western Philosophy)
			5. Mathematics (Real Analysis)
			6. Economics (International Economics)
			7. Hindustani Music Vocal (Multi Dimension of India Music) II
			8. Sociology (Intersectionality and Social Stratification)

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01.10.2025	Wednesday	Group-A Paper-I/Discipline Specific Elective (DSE)	9. History (Madhya Pradesh Through the Ages)
			10. Geography (Population Geography)
			11. Sanskrit Literature (Vyakaran Aur Bhasha Vigyan)
			12. Home Science (Advance Studies in Home Science Paper- II)
			13. Indian Music Instrumental (Principles of Indian Music and Ras)
			14. A.I.H.C.A. (History of Ancient Indian Art)
			15. Psychology (Clinical Psychology)
			16. Computer Application (Software Engineering and Management)
			1. English Literature (Women's Writing in English)
			2. Hindi Literature (हिन्दी आत्मकथा स्वरूप उद्भव एवं विकास)
			3. Political Science (Electoral Process and Voting Behaviour in India)
			4. Philosophy (Vedant Darshan)
			5. Mathematics (Topology)
			6. Sociology (Social Psychology)
			7. Economics (Agriculture Economics)
			8. Hindustani music vocal - Basic concept of Indian Music
		Group-B Paper-I/Discipline Specific Elective (DSE)	9. History (Historical heritage and Tourism)
			10. Geography (Geography of Tourism)
			11. Sanskrit Literature (Kavya Tatha Sahitya Shastra)
			12. Home Science (Dimensions of Home Decoration)
			13. Indian music instrumental (History of Indian music and practice principles)
			14. A.I.H.C.A (Ancient Indian Architecture)
			15. Psychology (Positive Psychology)
			16. Computer application (design and analysis of algorithms)
		Group-B Paper-I/Discipline Specific Elective (DSE)	1. English Literature (use of ICT & AI in English literature)
			2. Indian Music instrumental (Aesthetics of Indian Music and Western Music)
			3. Sociology (Environmental Psychology)
			4. Computer Application (Cloud Computing & Big Data)

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04.10.2025	Saturday	Group-A Paper-II/Discipline Specific Elective (DSE)	1. English Literature (Environment and Literature)
			2. Hindi Literature (हिन्दी लघुकथा स्वरूप और इतिहास)
			3. Political Science (Feminism : Theory and Practice)
			4. Philosophy (Gandhi Darshan ki Pramukh Awadharnaen)
			5. Mathematics (Complex analysis)
			6. Economics (Infrastructure Economics)
			7. Hindustani Music Vocal - Basic Concept of Indian Music- II
			8. Sociology (Political Sociology)
			9. History (Religion and Philosophy)
			10. Geography (Oceanography)
			11. Sanskrit Literature (Nitishastra aur Darshan)
			12. Home Science (Planning and Development)
			13. Indian music instrumental (Practice of Playing Specific Gharanas and Ragas)
			14. A.I.H.C.A. (Environmental Archaeology)
			15. Psychology (Psychological Assessment)
			16. Computer Application (Computer Graphics & Multimedia)
		Group-B Paper-II/Discipline Specific Elective (DSE)	1. English Literature (Post Colonial Literature)
			2. Indian Music Instrumental (Fine arts and Music)
			3. Sociology (Economic Sociology)
			4. Computer Application (Cyber Security)
06.10.2025	Monday	Research Methodology Compulsory Paper (Bachelor Degree Honors) (Common paper for BA students)	1. English Literature (Research Methodology)
			2. Hindi Literature (Research Methodology)
			3. Political Science (Research Methodology)
			4. Philosophy (Research Methodology)
			5. Mathematics (Research Methodology)
			6. Economics (Research Methodology)
			7. Hindustani Music Vocal (Research Methodology)
			8. Sociology (Research Methodology)
			9. History (Research Methodology)
			10. Geography (Research Methodology)
			11. Sanskrit Literature (Research Methodology)
			12. Home Science (Research Methodology)
			13. Indian Music Instrumental (Research Methodology)



			14. A.I.H.C.A. (Research Methodology)
			15. Psychology (Research Methodology)
			16. Computer Application (Research Methodology)
08.10.2025	Wednesday	Research Methodology Subject Based (Bachelor Degree Honors with Research)	1. English Literature (Research Methodology)
			2.Hindi Literature (Sahitya Anusandhan ki Pravidhi EVM Prakriya)
			3. Political Science (Research Methodology)
			4. Philosophy (शोध तकनीक एवं केस स्टडी)
			5. Mathematics (Research Proposal Designing)
			6. Economics (Research Techniques in Economics)
			7. Hindustani Music Vocal (Research Methodology in Indian Music)
			8. Indian Music Instrumental Music (Research Methodology)
			9. Sociology (Sociological Research Methods)
			10. History (Research Methodology) Theory
			11. Sanskrit Literature (Shodh Pravidhi)
			12. Home Science (Research in Home Science)
			13. Geography ((Research Methodology)
			14. A.I.H.C.A. ((Research Methodology)
			15. Psychology (Foundations of Psychological Research)
			16. Computer Application (Research Tehnique and Case Study)

प्रतिलिपि-

1. प्राचार्य/संचालक समस्त सम्बद्ध महाविद्यालय अवधेश प्रताप सिंह विश्वविद्यालय, रीवा।
2. माननीय कुलगुरु जी के सचिव/कुलसचिव जी के निज सहायक।
3. परीक्षा नियंत्रक अवधेश प्रताप सिंह विश्वविद्यालय, रीवा।
4. सहायक कुलसचिव परीक्षा/गोपनीय अवधेश प्रताप सिंह विश्वविद्यालय, रीवा।


सहायक कुलसचिव परीक्षा